

V. Träs.

Op. VII.

20

Duc Piccini & Matti Travopiere,
o Basso.

da Joseph Schmitt,
[Papa].

Trichter Hammer-M.

[Trio, Strak.]



SIX TRIOS

à

Deux VIOLONS ou FLUTES
et VIOLONCELLE.

*Très humblement dédiés
à Monsieur*

HENRY SCHUURMAN.

et Composés

par JOSEPH SCHMITT.

Oeuvre Septieme.



À AMSTERDAM

chez l'AUTEUR et aux
adresses ordinaires.



pria f 3-10--

[ca 1785]

VIOLINO PRIMO

SONATA I

pp
Allegro moderato

pp
F
P
F
P
cresc.
F
FF
pp
F
P
cresc. il F
P
cresc.
F
P
P
cresc.
cendo il F
PP

5

[illegible]

VIOLINO PRIMO

7

Da Capo
Senza replica

SONATA III

Allegro moderato

Da Capo
Senza replica



SONATA IV *Allegro moderato*

P F P F

P cresc: F P

FF

9

[illegible]

SONATA V

10 VIOLINO O FLAUTO TRAVERSO PRIMO

SONATA V *Allegro ma non tanto*

Allegro ma non tanto

Adagio

VIOLINO ò FLAUTO TRAVERSO PRIMO

II

Tempo di Menuetto

Tempo di Menuetto

SONATA VI

Allegro moderato

Allegro moderato

VIOLINO Ò FLAUTO TRAVERSO PRIMO

[illegible]

[Trio, Strake.]



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VIOLINO SECONDO.

SONATA I

Allegro Mod^{to}

p *f* *p* *f* *p* *cres--* *pp* *cresc.* *f* *p* *f* *p* *cresc.* *f* *p* *cres--* *decres--* *f* *ff* *1* *2* *pp*

5

SCHERZO

SECONDO

Adagio

Allegretto

VIOLINO SECONDO

SONATA II

Allegretto

cresc *il f*

Allegro

VIOLINO O FLAUTO TRAVERSO SECONDO

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It is divided into three distinct sections, each with its own tempo and key signature.

- Lento Cantabile:** The first section is in 4/4 time and B-flat major. It begins with a tempo marking of *Lento Cantabile*. The music features a slow, flowing melody with a variety of dynamic markings, including *pp* (pianissimo), *f* (forte), and *pp* (pianissimo). The section concludes with a repeat sign.
- Menuetto:** The second section is in 3/4 time and B-flat major. It is marked *Menuetto* and begins with a tempo marking of *Allegretto*. The music is characterized by a more rhythmic, dance-like quality. It includes dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo). The section ends with a repeat sign.
- Trio:** The third section is in 3/4 time and B-flat major. It is marked *Trio* and begins with a tempo marking of *Andante*. The music is more lyrical and features a variety of dynamic markings, including *p* (piano), *f* (forte), and *pp* (pianissimo). The section concludes with a repeat sign.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *f*, and *p*. The page is a high-quality reproduction of a musical score, likely from a 19th-century edition.

SONATA IV

SONATA IV

Allegro moderato

F *P* *cresc* *F* *P* *F* *pp* *F* *pp*

VIOLINO ò FLAUTO TRAVERSO SECONDO

9

Adagio

Allegro

Dynamic markings: *P* (Piano), *F* (Forte), *PP* (Pianissimo).

Articulation: *h* (accents), *1* (fingerings).

Key signature: G major (one sharp) for the first 23 measures; F major (two flats) from measure 24 onwards.

SONATA V

Allegro ma non tanto

Adagio

PP

VIOLINO O FLAUTO TRAVERSO SECONDO

11

Tempo di Menuetto

p *f* *p* *f* *p* *f*

SONATA VI *Allegro moderato*

ff *p* *f* *p* *pp* *f* *p* *f* *p* *f* *pp* *ff* *p* *f*

VIOLINO O FLAUTO TRAVERSO SECONDO

Largo Cantabile

p *f* *cresc* *il f* *p* *f* *p* *f* *cresc* *f* *p* *f* *pp*

Allegro molto

p *f*

Adagio

p *f* *Allegro molto*

pp *f* *Allegro molto*

ff *p* *f* *ff*

FINE

[Trio, Straks.]


 A decorative border surrounds the text, featuring floral motifs, a violin, a flute, and a cello. At the top, a small illustration shows a building with a flag.

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VIOLONCELLO

SONATA I

Allegro moderato

cresc *il f* *FF*

P *cresc* *F* *P* *cresc* *F*

pp *F*

Adagio

mf *P* *F* *P*

The musical score is for a Violoncello Sonata, page 4. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro moderato'. The first staff starts with a piano (P) dynamic. The second staff has dynamics of forte (F), piano (P), and forte (F). The third staff has a first fingering (1) and piano (P). The fourth staff has piano (P) and fortissimo (FF). The fifth staff has piano (P). The sixth staff has forte (F). The seventh staff has a first fingering (1) and piano (P). The eighth staff has piano (P), crescendo (cresc), and forte (F). The ninth staff has piano (P), crescendo (cresc), and forte (F). The tenth staff has a first fingering (1) and piano (P). The eleventh staff has piano (P). The twelfth staff has piano (P), crescendo (cresc), and forte (F). The thirteenth staff has piano (P), fortissimo (pp), and forte (F). The section then changes to 'Adagio' in 3/8 time. The fourteenth staff has mezzo-forte (mf). The fifteenth staff has piano (P), forte (F), and piano (P).

VIOLONCELLO

5

Allegretto

F P F P F FF P

P F P F P

F P F P F

1

FF P F

SONATA II

mf

Allegretto

F m F F P

F

1

P mf

F P

cresc f

1

F

VIOLONCELLO

Adagio $\frac{3}{8}$ $\frac{2}{8}$ P

Allegro $\frac{2}{4}$ $\frac{4}{4}$ F P F P

Da Capo senza replica

SONATA III

Allegro moderato $\frac{2}{4}$ $\frac{4}{4}$ F P

VIOLONCELLO

7

This page of a musical score for Violoncello (Cello) contains 13 staves of music. The key signature is B-flat major (two flats). The score begins with a series of rapid sixteenth-note passages. The third staff includes the dynamic markings *cresc* and *il f*. The fourth staff features a *P* (piano) marking. The fifth staff has *F* (forte) and *P* markings. The sixth staff has *P* and *F* markings. The seventh staff has *P*, *F*, and *P* markings. The eighth staff is a continuous sixteenth-note passage. The ninth staff is another continuous sixteenth-note passage. The tenth staff ends with a double bar line and a repeat sign. The eleventh staff begins with the tempo marking *Lento Cantabile* and includes *PP* (pianissimo), *F*, and *PP* markings. The twelfth staff includes *F*, *P*, *F*, *P*, *F*, and *PP* markings, with first and second endings indicated. The thirteenth staff includes *PP*, *F*, *PP*, *F*, and *PP* markings, also with first and second endings indicated.

VIOLONCELLO

Menuetto

Trio

Menuetto Da Capo

SONATA IV

Allegro moderato

Adagio

VIOLONCELLO

9

Allegro

Violoncello score for the first movement, *Allegro*. The score consists of five staves of music in 2/4 time, key of B-flat major. It features various dynamics including piano (P), forte (F), and fortissimo (F'). Fingerings (1) and slurs are indicated throughout the piece.

SONATA V *Allegro moderato*

Violoncello score for the second movement, *Allegro moderato*. The score consists of eight staves of music in 2/4 time, key of D major. It features various dynamics including piano (P), forte (F), and fortissimo (F'). Fingerings (1) and slurs are indicated throughout the piece.

VIOLONCELLO

Adagio

P

FF

PP

F *P* *F* *PP*

Tempo di Menuetto

F *P* *F* *P* *F* *P* *F* *P*

1 1

1

SONATA VI

Allegro moderato

FF *P* *F* *P*

F *PP*

F *P* *F*

1 1

F

VIOLONCELLO

11

1

F *P* *cresc* *P*

F *P*

FF *PP* *F* *P* *F*

Lento Cantabile *F* *P* *cresc:*

F *P* *F*

P *F* *P* *cresc*

P *PP*

Allegro molto *P* *F*

PP *1* *F* *2*

Adagio *Allegro molto*

P *F* *P*

F *PP* *1* *F* *2*

Adagio *All? molto*

FF